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Thank you for interesting in our services. We are a non-profit group that run this website to share documents. We need your help to maintenance this website. To keep our site running, we need your help to cover our server cost (about $400/m), a small donation will help us a lot. Please help us to share our service with your friends. Chegou Ã Âs mÃ£Âos deste escriba um livrinho precioso, um dos primeiros cujo objetivo Ã©Â mostrar a riqueza do passado profundo do Brasil para o pÃºÂblico infantojuvenil. Trata-se de "Rentchin" (editora Telos), escrito pelo bioantropÃ³Âlogo Rodrigo Elias de Oliveira, da USP, e belamente ilustrado pela artista Nat Grego. A imagem abaixo, creio, diz (quase) tudo. Artefatos arqueolÃ³Âgicos brasileiros em cerÃ¢Âmica desenhados no livro "Rentchin" - Nat Grego/DivulgaÃ§ÃÃ£Âo O casamento entre desenhos e texto Ã©Â tremendamente harmonioso, tal como deve ser em qualquer bom livro voltado para as crianÃ§Âas. DÃ¡Â vontade de passar horas olhando as belas e extremamente precisas reproduÃ§ÃÂµÂes de artefatos arqueolÃ³Âgicos encontrados em sÃÂtios do Brasil todo (acima, por exemplo, vemos, Ã Â esquerda, desenhos tÃÂpicos de vasos da ilha de MarajÃ³Â, enquanto a direita temos uma urna funerÃ¡Ária antropomÃ³Ârfica, ou com forma de gente, do AmapÃ¡Â). NÃ£Âo tem uma pÃ¡Âgina que seja feia nesse livro, gentil leitor. O personagem-tÃÂtulo, o jovem indÃÂgena Rentchin (ou Jonas, quando estÃ¡Â fora da sua aldeia), vive numa grande reserva da mata atlÃ¢Ântica entre SÃ£Âo Paulo e o ParanÃ¡Â e comeÃ§Âa sua jornada como um curumim curioso, que quer usar tanto o conhecimento ancestral de sua etnia quanto a ciÃªÂncia que aprende na escola para compreender seu passado. Capa do livro infanto-juvenil "Rentchin", sobre arqueologia brasileira - Nat Grego/DivulgaÃ§ÃÃ£Âo O texto de Oliveira mistura com muita habilidade o lado lÃÂrico das descobertas de Rentchin com boas explicaÃ§ÃÂµÂes sobre os principais elementos que os arqueÃ³Âlogos usam para The deep past, such as the dwarf of rock paintings, stone artifacts and the core or brands left by humms or diseases in human skeletons. Recommended! For those who want to know more about the work of bioanthropation, it is worth checking out this column I wrote on the sheet and also a report I made for the magazine National Geographic Brazil. Follow me on youtube, twitter and instagram the theory of Darwin's evolution ... in a very punctual way, almost sporily, I already found authors bold enough to question the Such "unanimity", and I wanted to understand a little better about the subject. For I found the answers I was looking for in forbidden archeology - the secret history of human rain, by Michael Cremo and Richard L. Thompson, another gift from the website. As always, anyone who wants to access Downloud (© free), are clicking on the book's cover, below: the secretary of the secretary of the human book the book Secret Human Rain (Michael Cremo and Richard L. Thompson) is the reduced version of the "quasi-composition" forbidden archeology of the same authors. The difference between the books that the second brings all the technique, discriminating information of the archaeolian seasons cited and detail of research, being a complete book ... but quite long. Short verses - this one I read and recommend - not includes the so -called refers, only cites the archaeological and their discoveries, and It follows straight to the conclusions of the authors. It is a very interesting reading ... one of my curiosities "of a life", is as a archament takes a stone shard or a bone pedaion, and can date if you have 3 thousand, 300 thousand or transactions of years of years, if it is a chipanzion or a neanderthal, as distinguishes a broken stone from a lamp arrow. Satisfied curiosity! Much of the book is the secretary of the human raãista, precisely how Archaeolian tests have been found, identified and dated. It talks about the findings, problems and controls, all in an accessive language for curious like me! Speaking of evidence ... the book even deals with (ã Ãfâ. In that still virgin sound, there is a time. It relates discoveries since the end of the first half of 1800, at the present time. In the midst of all reports, it comes to control. The thesis of forbidden archeology is that, considering all the archaeolonial evidence found in the last and half, and being all treated by the same paranoista, more proofs Contrary to the theory of evolution, which confirms it. It also explains, in this counterposition of the findings, that Darwin's theory of evolution is in force in the academic media, grain The disregard system of all archaeological findings that counterpart from "proof" of this theory. Thus, each finding that proves the theory of evolution is validated by criteria that could not always be considered scientific, or even trust, while excessive stiffness is systematically applied to all evidence that indicates the constraint, which is disregarded, excluded, forgotten or invalidated. From this it follows that most archaeolonial evidence found in the last one and half are not found in museums or even studied, while a minority of poorly archaeological findings sustain the theory so guy to academics. While abounding (disregarded) evidence that anatomically modern human lived with healthcare, australopithecks and neanderthals during million years, official science continues to seek a "lost link" that translates into a scientific garment, the old religious idea that the human is a recent divine creation, and that the civilizaÃ§ÃÃ£Âo atual seria a expressÃ£Âo mÃ¡Âxima da superioridade da inteligÃªÂncia das espÃ©Âcies. Entre tantas informaÃ§ÂÃµÂes, fiquei surpresa foi com minha prÃ³Âpria ignorÃ¢Ância, do quÃ£Âo pouco sabia sobre a prÃ³Âpria - e tÃ£Âo aclamada - teoria da EvoluÃ§ÂÃ£Âo. JÃ¡Â tinha ouvido falar que, conforme essa teoria, o humano anatomicamente moderno teria surgido na ÃÂfrica. O que nÃ£Âo sabia, Ã©Â que o prazo estimado sÃ£Âo exÃÂguos 100 mil anos, lentas levas emigratÃ³Ârias para a Europa, e sÃ³Â teria chegado nas AmÃ©Âricas hÃ¡Â 16 mil anos. Li com sobressalto, pois atÃ©Â quem nÃ£Âo conhece arqueologia (como eu) hÃ¡Â de perceber o conflito, pois as ruÃÂnas megalÃÂpticas (como as do TriÂ¢Ângulo do DragÃ£Âo, no JapÃ£Âo, ou do TriÂ¢Ângulo das Bermudas) jÃ¡Â reclamam por uma antiguidade maior! EntÃ£Âo... se alguma vez vocÃªÂ (assim como eu) questionou que nÃ³Âs, humanos, estamos sobre essa terra hÃ¡Â mais tempo do que pretendem as ciÃªÂncias "oficiais", nÃ£Âo perca essa leitura. ÃÂ MUITO BOM! La Parapsicologia Prohibida Ensayo La educaciÃ³Ân prohibida Ensayo EDUCACIÃÂN PROHIBIDA La Religion Prohibida - GNOSIS Ensayo La Educacion Prohibida La Parapsicologia Prohibida La EducaciÃ³Ân Prohibida ensayo Capella, Juan RamÃ³Ân - Fruta prohibida 243284684 La Parapsicologia Prohibida Docx Capella, Juan RamÃ³Ân - Fruta prohibida La EducaciÃ³Ân Prohibida Cuadro Comparativo 108583245 La Educacion Prohibida Ensayo [111] QuestÃµÂes Filme La EducaciÃ³Ân Prohibida (1) Esta dica Ã©Â para quem gosta de ciÃªÂncia e gosta deÃ Âpesquisar, indo alÃ©Âm do que a mÃÂdia e os grupos cientÃÂficos buscam esconder com relaÃ§ÃÃ£Âo as evidÃªÂncias que cercam a histÃ³Ária da civilizaÃ§ÂÃ£Âo humana. O livro Forbidden Archeology (Arqueologia Proibida), escrito por Michael Cremo (veja aqui), lanÃ§Âado originalmente em 1993, Ã©Â uma obra de pouco mais de 900 pÃ¡Âginas repletas de pesquisas realizadas sobre descobertas arqueolÃ³Âgicas feitas em vÃ¡Ârias partes do mundo. Ao longo dos sÃ©Âculos, os pesquisadores 'laicifo air3Ãtsih' the arap matnopa euq saicnaÃdive sanepa metsixe euq ratiderca odavel odnes ,odanagne odnes ¡Ãtse he euq lareg me ocilbop oa rartsom sanepa ©Ã ,orvil etsen ,rotua ovite Âo euqilpxe euq eset ed opit reuqlauq ratnavel uo airoet amugla orvil on ratneserpa acsub the rotua , and soda, and soda, lucky and sosohcor sotartse ed sevarta adavorpmoc Â and adatad edadi asse meusop euq sacig3Ã3loeg sadamac me sodartnocne marof sotafetra sotium siop ,sona ed Âseµhlib ¡h odnes omoc lauta aicnaÃic alep odaredisnoc aires euq on ,atenalp od aicnaÃtsixe ad soidr3mirp so edsed etneserp ¡tse onamuh res the euq martsom orvil on sadatneserpa saicnaÃdive sA .sacigÃ3loeuqra sasiuqsep ed Âsotutitsni and suesum son sadidnocse ejoh euq sacigloeuqra satrebocsed will exit Âv Âme sodavorpmoc and sodartsiger sotaf so ratneserpa sanepa acsub and ocifÃtneic etnemavisulcxe © The .aterrocni etrap ,ednarg me ,© euq air3Ãtsih-©Ãrp ad megami amu son-odnad ,âotnemicehnoc ed ortlifâ mu omoc manoicnuf ,laut acifneic airoet an esab moc ,soticerno sO .anamuh megiro a erbos 'laicifo' ' airoet a ranoromsed 'mairaf ,orvil on sadatneserpa ,saicnaÃdive sassed satium euq ,atcatni oµalovE ad airoeT a retnam er rovaf me sotaf They love assAnd .laicifo o£¡£¡£ ¡¡¡